



The Official Newspaper of Glastonbury High School

THE HAWK'S EYE

Volume XI, Issue 2 Surprised to see us so soon? This is just the beginning. December 2006

Ballroom Dance Club A Huge Success

By Lauren McLellan and Nicole Couloute
Special to The Hawk's Eye

Since September, the cafeteria has been playing host to a new and very popular Ballroom Dance Club. Mrs. Ann Marie Colebrook, the curriculum director of health and PE, and Ms. Christine Brown, the Assistant Superintendent of Schools, started the club by making a suggestion in August to P.E. teacher Ms. Katie Egan, now the head

supervisor to the club, and Ms. Tina Grinold of the English Department, an assistant club supervisor, about starting a dance club. Grinold and Egan then asked Mr. George Ziminski, a professional ballroom dance instructor, to teach the club members ballroom dance routines.

The purpose of the club is for students to have fun learning new types of dance while also having a chance to be healthier through physical activity.

"[The club] helped to reach the students who may not be a star athlete. They don't have to be the football or tennis player to be physically active; they can also be a dancer," said Ms. Marissa Picard, also a health and PE teacher. Moreover, this club was created due to a large interest in an extracurricular activity that involved dance.

Egan, who has been a big factor in the success of the club, stated that, "Students and professional

instructors are all excited to be a part of the club and are looking forward to a great year." She continued, "Once the word leaked out that we were considering a ballroom dance club, there was such an enormous interest from staff and students that we knew we had to do it." Grinold agreed, saying, "We were only expecting at the most forty students [to sign up], but we got a hundred."

Through ballroom dance club, many important skills have been taught to the club's participants. Students and staff are learning dance, social skills, and how to effectively communicate with their dance partners. Most importantly, they have built confidence. "It's really good because now I'll be able to dance. It's a fun and relaxing after-school activity," commented senior Caroline Kiczuk. "I think it's a good way for students to meet new people because [the instructors] switch up dancing partners a lot," added junior Leah Boccaccio. When asked about her overall thoughts on the club, Egan replied, "It's really impressive to see about 100 diverse students and staff gather together after school, many of whom don't have previous experience to learn a new skill and put the dancing together and perform it." The club participants will learn the tango, salsa, swing, and other exciting ballroom dances. You need not have any previous dance experience or a dance partner to join the club.

If you watch one of the lessons, you will see students and staff paired up with each other to start. Then the instructor first will show how the steps are supposed to be done or he will ask a couple to demonstrate. The music plays, a count of 5,6,7,8 - and each pair takes off while counting to 8 to keep the rhythm. Each new step they learn is added to the one they learned before. At the end of the class each student has learned a dance, dance sequence or part of a dance. Members can continue their

See "Ballroom Dance," page 8

GHS Track Project Moves Forward



The GHS track has been in rough shape for several years, and hasn't been used for outdoor track since the spring of 2005.

Photo by Walter Harris.

Town Council Approves Design Funds for Track, Artificial Turf

By Eric Small
Special to The Hawk's Eye

The only thing heard from the Glastonbury High School track over the past year and a half has been the sound of dogs barking from the surrounding houses. There has been no noise of a crowd and no thud of runners sprinting by.

However, after four years of discussions, many eager proposals, and appearances by the track team at town meetings, the Town Council, at a public hearing on November 16, finally approved design funds for a new track and a new synthetic turf football field.

The synthetic turf can be used for many sports, requires very little maintenance, and can be used after any weather condition. Even after heavy rains, which make grass fields unusable for a day or two, the synthetic field can be used about half an hour after rain stops. The field will be privately funded, and Friends of Glastonbury Sports has committed \$300,000, of which they have raised at least \$60,000.

The current track was originally declared unusable by Athletic Director Ms. Barbara Startup and by the CIAC

for the Spring 2006 season after several years of disrepair.

"After talking with the track team coaches, it was certain that the potential for injury while running on the track was far too great to be having meets with not only our school running on it, but others as well," said Startup. "If we were to only shut down the lanes on the track that are damaged and have the meets run on only four of the lanes, the meets... would never be finished."

"When you use track cleats for meets, it's difficult to run on a track that has holes with cement showing," commented Mike Karanda, a member of the team. "It becomes easy to slip and fall."

The Town Council originally planned to replace the track during the summer of 2006, but because a proposition for a synthetic football field had been brought up and funds for the field were not yet available, the Council decided to put off the construction of a new GHS track and wait until the entire complex could be done all at once.

There are several advantages to completing both the track and turf at the same time. First, a different drainage system will have to be installed. Also,

placing the track first and later adding synthetic turf is risky, because the heavy equipment needed to install the turf could damage the track.

"It always made sense to me that if we were going to go forward with this project, then we were going to have to do it right," said Town Council member Marti Curtiss.

The track team was not thrilled by this delay and showed up at Board of Education and Town Council meetings in the fall of 2006, asking that the track be made a high priority. The Student Council concurred in a resolution presented last month to the

See "Track," page 5

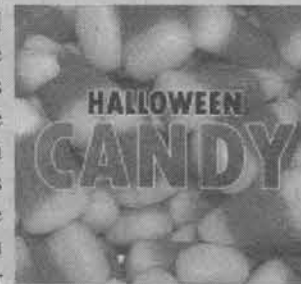
Halloween-o-Grams: Gone!

By Leah Boccaccio and Amanda Carey
Staff Writers

Halloween 2006 was just like every other Halloween, full of great costumes, practical jokes. Everything one would expect, except for one small detail concerning our appetites. The traditional Halloween-o-Grams, those nice little messages complete with candy, were nowhere to be found in homerooms. Why? It is Halloween, after all. The one day a year when you get to bang on your neighbor's door and demand candy.

So why did the cheerleaders decide not to sell those cute little bags of treats in celebration of this spooky day? The reason is that, as *The Hawk's Eye* first reported in last issue's "What You Need To Know" column, the school "soda and junk food ban" also applies to fundraising. Yes, that's right, the new bill passed by the General Assembly of

the state of Connecticut, somewhere in all that incomprehensible formal English, states that any "school stores, vending machines, school cafeterias, and any fundraising activities on school premises, whether or not school sponsored" can no



longer provide students with unhealthy food or beverages. The bill, and accompanying state nutritional guidelines, detail healthy foods and beverages that the school may sell. Mrs. Lee, coach of the girls' cheerleading squad said that they

"voluntarily decided not to sell [Halloween-o-Grams] because it would be against school policy." No one knows if selling healthy food in the school will change what kids decide to eat for snacks, but maybe there is something to gain in all of this. Or, depending on how you look at it, something to lose: some weight.

I N S I D E

Renovation Analysis

We look at the improvements made to the B Wing and cafeteria. See Page 2.

College App Madness!

Senior Mary Ellen Murray reflects on life in the middle of the college application process. See Page 3.

Renovation Analysis - What's Changed, What Hasn't

The Cafe, Two Months In

Compiled by

Christopher Snyder

Two months have passed since the grand opening of the renovated cafeteria, and students and staff have settled in. From new lunch options to a larger room, improvements abound. However, there was some ambivalence by students about the extent of the changes.

The main improvement, and main point of contention, has been the size of the expanded room. Rumors that the cafeteria is now smaller are false, as Principal Mr. Matthew Dunbar confirmed that plenty of seating was added. There are now 80 tables, and if six chairs go to a table, the cafeteria can hold 480 students. Additional tables can be easily added for further capacity increases. The largest lunch wave, he said, is around 400. He noted that it looks like less seating because tables have been spaced farther apart, making the custodians' cleaning easier. Another reason for the perception of less seating is the addition of the deli bar, which took space from the main eating area. However, more students can fit in the new room.

Original plans for the cafeteria would have made it even larger. Dunbar explained that additional seating had to be reduced along with the rest of the high school renovation project, which took three referenda and a cost decrease of over \$10 million for Glastonbury voters to approve. But when asked at a Student Council meeting if the cafeteria

could handle a school with 2400 students, Dunbar assured the Council that the cafeteria is big enough. The 2400 number is higher than any projected enrollment for GHS, and was the general guideline for all aspects of the renovation project.

The additional room, with its higher ceilings and plentiful windows, has received some great reviews. "I think the [new] room adds [to the] overall image" of the school, one student said. Another added, "I only wish they could make the other side of the cafeteria like that." And the older section of the cafeteria has received some harsher reviews. "It's not like [it's] any different," one student complained. Unfortunately, this mainly lies in how the cafeteria was originally built decades ago, with no windows and low ceilings that make noise levels higher than in the new room or the cafeteria.

One of the most important improvements is the least visible. Fire and safety code requirements were incorporated into the cafeteria. "Whenever you renovate a building with an existing code," Dunbar explained, "you need to bring all of the safety codes up to date." This included electrical wiring, fire alarms, unevenly-split doors to facilitate handicap access, and various other improvements, many hidden by the walls and ceiling.

The most recent renovation benefit to be unveiled is the new deli bar line,



A view of the new room of the cafeteria.

From Café to Gym and Back Again, Thank Your Custodians

By Annette Kim

Special to The Hawk's Eye

Moving the cafeteria into the gymnasium, and back again several months later, was a major undertaking. The whole process began and ended with head custodian Mr. Maurice Scott. He and the rest of the custodial staff prepared for the first move and construction process by "[loading] everything for the gym, [cleaning] up the gym, and [getting] the cafeteria ready for demolition." The tables and chairs that were in the cafeteria were loaded onto rack body trucks with hydraulic lifts to bring them to the gym. When the move back to the cafeteria was made, Scott and other custodians reversed the procedure. "We stripped, washed and waxed the cafeteria floors, cleaning up after the construction and preparing for the move. Then we hosed up the tables and chairs and loaded them back onto the trucks," said Scott. It is thanks to the custodial staff that GHS was able to pull off this stage of the renovations.

similar to the one at Smith Middle School. There was a brief problem that delayed the opening, but it seems to be fixed now, and deli bar is up and running. At around the same time, Food Services introduced an electronic payment system similar to Smith's, so students can pre-pay for lunches and à la carte items, rather than bring in paper money every day (more on this in our next issue).

And even though the cafeteria's already open, there is still more to come. A new patio area is expected to open in late spring 2007, just in time for warmer weather. "It'll be nice... there will be a little tree in the center [and] a couple of benches," Assistant Principal Dr. Thomas Neagle explained.

Not everyone may believe the new room is perfect, but as junior Taylor Dodge

Mostly Positive About B Wing

By Evan Helmlinger
Staff Writer

On Monday, October 23, students and faculty were once again allowed to commute through and use the B-Wing of the school. Since the beginning of the school year, it had been inaccessible while being renovated, and while the courtyards provided a workable detour, getting around the school was still more difficult. Now open, the B Wing hallways have helped lessen congestion and provide a shorter route for students during passing time.

"It's really helped," one GHS senior said. "It has cut down on the time I need to get to my classes."

A GHS junior commented, "I like the fact that I can now get to class on time. I also like the air conditioning, even though it's winter now." In addition to providing a quicker way to classes, the newly renovated wing boasts brand-new technology available for students and teachers in the classroom. This includes the air conditioning as well as computers and ceiling-mounted projectors.

Faculty members were positive about the renovations. See "B Wing," page 8

said, "It's definitely better than the gym. It's nice having a permanent eating place again." This, it seems, is something that everyone can agree with.

With reporting by Christie Baldwin, Annette Kim, and Kunal Sehgal.

Coffeehouse Project Returns

By Amanda Carey and Leah Boccaccio
Staff Writers

Friday, November 3rd, marked the return of GLAD's The Coffeehouse Project. There was volleyball in the gym, the usual pool and foosball tables in the teen area, signs with quotes like, "When life hands you lemons, make lemonade," and of course, live rock bands in the cafeteria. *Seventh Story* kicked off the night, followed by *Aria* and *Aisle Six*.

Many students wondered if the first Coffeehouse had been delayed. Kerry McCabe, treasurer for The Coffeehouse Project, said, "It really wasn't; we usually don't start with our meetings until the middle of October anyways." But there were many vacant spots to be filled as several of last year's seniors have graduated. McCabe joins co-coordinators Rachel Borecky and Keith Levesque, and secretary Roxy Reverendo. McCabe said, "The goal for Coffeehouse this year is to have a successful year, to keep kids off the street and drug and alcohol free."



The band "Aria" performs at the first Coffeehouse of the year.

The big question is how successful Coffeehouse will be without last year's popular bands *Hungry Hungry Hypocrites* and *Fish-n-Chips*. Nick Reverendo, a co-coordinator last year, said, "People last year wondered how Coffeehouse would survive without 'Return of the 72' and all turned out well. There are plenty of other bands in the high school that played last year such as *Aria* and *Aisle Six*, just to name a couple." McCabe also said, "It might make a small difference, but the other nights last year when we didn't have those bands, we did well, so it

won't make a huge dent." Coffeehouse's success depends on whether or not people come and give their support to the aspiring bands, so be sure to show up and show your support!

McCabe said that it was definitely difficult getting everything organized without Nick Reverendo, because he "did an amazing job last year," but Reverendo replied, "I have complete confidence in this year's staff. The current youth coordinators have plenty of experience with running Coffeehouses and work well together. I have high hopes for

another successful year and I know I will not be let down. I encourage anyone who has never been to a Coffeehouse to go at least once to see what it's all about." Coffeehouse doesn't require you to be there by a certain time, as school dances do, but like the dances, once you leave you can't get

back in that night. You should have some form of I.D. to get in, preferably your Student ID (though Glastonbury students not at GHS can still attend), and the \$3 at the door goes to GLAD. The next Coffeehouse is Friday, December 15 at Academy School, so be sure to check it out!

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OPINIONS

College Application Madness

By Mary Ellen Murray
Special to The Hawk's Eye

We're approaching the middle of autumn here at Glastonbury High School and change is all around us. For the freshmen, this means that getting lost in strange, dark hallways is becoming a less common occurrence. For the juniors and sophomores, it means that the school workload is starting to pick up a bit. For the Kangaroo Kids, it means, "Leaves! Pretty leaves!" And, for many of us ancient GHS seniors, it means that it's time to start applying to colleges.

Now, I don't claim to be an expert on this particular process, nor really any process having to do with anything. However, since I'm applying through Early Action to a few schools, I've already spent a great deal of time filling out applications, and I feel that I might as well offer a few helpful tips that I've gathered from my experience for all my fellow seniors.

First, assuming you've completed a pretty list of colleges that you'd like to be rejected by, the next choice you

must make is whether to apply electronically (if possible) or through good old fashioned mail. This can be easily decided by a quick glance at the color



scheme of the school's online application. I personally advise that no one fill out the Common Application online. The color scheme is atrocious. I mean, seriously; maroon, grey and light yellow? No thanks.

Once you've made your decision regarding the form of your application, you must then begin working on it. Start by filling out the easy fields first. For these, it would be helpful to commit to memory certain

See "Madness," page 8

Freshman Perspective II

By Jesse Rifkin
Staff Writer

Well, it's December now, and that can only mean one thing: it's no longer November. Also, report cards. Oh, the report cards. Just the very name alone reminds me of progress reports. The freshmen have been used to Smith, where the grades sort of mattered, but not really, kind of like Columbus Day. But because this is when it counts, the freshmen really have to pick it up. And for some, by 'pick it up,' I am of course referring to Wite-Out, so your parents won't see that you're getting an F in chemistry. But on the plus side, it counts as a D for your grade point average if you're in level one! I hope. [Editor's Note: Actually, sorry, it doesn't quite work that way.]

As the freshmen have learned this year, as the weather gets harsher, so do the teachers' expectations. So many points have been taken off my geometry grade, Mr. Bonner has started reducing my algebra grade from Smith, with Mrs. Graves's approval.

Many freshmen have found that a good way to combat this decline is to stay after school for help. Or, as The Beatles would call it, "Help!" You can do this for anything on your schedule, except for, homeroom. Many of the freshmen still think it occurs in half-period increments from 4A to 6B.

My complaint is that the activity bus does not arrive until 4:00, and that those two

hours from the end of school until then would be better spent playing sixty back-to-back games of Two Minute Football 3D 2007. Most other freshmen don't take that approach, fortunately. I'd bet they would, though, if they discovered that this year, you can customize your end zone with your choice of two colors and up to eight characters.

Speaking of watching two minutes of football, I spent nine minutes at a recent Tomahawks football game. I don't recall the score, the opposing team, the cheers, the plays, who I sat next to, what I ate, the cheerleaders, or the school band music ... but oh, the memories.

Actually, I do remember the band music, mostly because I played it. Being an alto saxophonist in the school band, I know what it's like to be in the school band. There are three levels: Wind Ensemble, which is comparable to being "varsity band," and then the Symphonic Band ("junior varsity") and Concert Band (...not quite junior varsity). Last year, the Hartford Symphony Orchestra, following after the NBA, surprised everybody by announcing they would no longer accept musicians straight out of Wind Ensemble.

A freshman in band is not a great position to be in. Seniority is a big factor in band director Mr. Burgess's rankings. At least I hope it is, because I'm only sixth chair...

From The Editors

Hello and welcome to the second issue of The Hawk's Eye! We are still continuing in our quest to make this the best newspaper ever! In fact, we had so many great stories that we ran out of room. Stay tuned next issue for an editorial cartoon from Mary Vallo, the premiere of "Ask an Admin," and more great news stories that affect all students.

Two big stories that receive coverage this issue are the renovations and the track reconstruction. The renovation process is in its fourth year, and now that the dust has settled, it's a good time to take a look at what has and hasn't happened. Overall, there have been too many improvements to list here. Some things aren't perfect, and hopefully some things can be tweaked to make GHS simply superb. We want to hear your opinions on it too! E-mail us at ghshawkseye@gmail.com and we'll publish your comments in the next issue.

The second story, the track, is especially pressing because of the amazing successes of this year's cross-country team (see page 4), many of whom run outdoor track as well. The Town Council has finally approved design money, and if all goes well, construction will start in late spring or early summer. We'll keep you posted on the latest updates.

We also want to take a bit of time to address something that Mr. Dunbar talked about recently. Everyone complains when they have to sit at a table that wasn't properly cleaned up, with trays and other trash still there. There's a very simple solution - clean up after yourselves! It's a small contribution, but when each person takes the effort to leave the cafeteria better than they found it, everyone will like the cafeteria better and take more pride in it.

This also brings up another concern. You might

have noticed that butter can no longer be found in the cafeteria. It's because when there was butter, certain students thought it funny to stick the butter to the ceiling, eventually ruining the ceiling tiles. So ask yourself this: We spent four months in the cafenasium so that improvements, including new ceiling tiles, could be added to the real cafeteria. We made plenty of sacrifices - so why should a few people ruin this sacrifice by marring the new ceiling tiles with butter? Hopefully, a happy medium can be found to allow butter and the ceiling to coexist. In the meantime, think about how actions have long-term consequences that can erode all the progress made in these renovations.

We at The Hawk's Eye will keep giving you all you need to know about your school - it's why we work as hard as we do. Have a good month and holiday break!

Letters To The Editor

We want to hear from you! We know you have opinions, comments, article ideas, you name it. Want to sound off about renovations? Perhaps you'd like to thank a teacher or group for a job well done? Just send us your letters!

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The Other Side to Abuse

By Joe Fraska
Staff Writer

A new student walks into the Cafeteria as the sudden roar of voices pours into his ears. The student looks around and sees some kids motioning for him to come over to their table. Not knowing why, he finds himself walking towards the group of kids. As he approaches, he pulls up a chair and slips in the group and says nothing. The kids in the group look at each other and laugh nervously. They continue to talk about their weekend as the new student watches and listens with intensity. As the time passes, the group continues babbling about the same subject as they were before. Meanwhile, the new student just sits there. With five minutes left of the period, everyone gets up and a huge mass of people move towards the doors to the hallway. A girl, from the group, dressed in a skimpy jean skirt and a tank top, walks up to the new student, and asks if he would be kind enough to throw away the lunch trays for the group. He nods and throws away the trays, not knowing that this would be his job as long as he returned to the same table.

This situation happens to be made up, but in reality, it happens all the time. Of course the student doesn't

have to be new or even "different" for that matter. According to senior, Lisa Yee, "It's usually the people who have no one to stick up for them [who become victims of psychological abuse]." With this said, it is easy to see why people target other people. If someone knows that you are vulnerable and you can't do anything about it then you may be a target. Officer Pugliese, however, says that "any one is a potential victim." Whether it be physical or psychological abuse, there is most likely to be a planned choice of who the victim is. Of course if you think about it, one "outcast" would not plan to psychologically manipulate a "jock" or any other person with an established group. The "outcast" would have to have an enormous amount of courage in order to stand up to people that no one else would stand up to. Could this be the sort of thing we need? Does a courageous person need to stand up to the oppressors? What it all comes down to though, is that it's one person's word against another's.

The sad but true side to this continuing epidemic is that the student body of this school fails to see these victims as they should be seen. Most victims, unless they are seeking attention, don't want to be looked upon as a poor kid with nothing to his/her name. If there is personal dignity, then there would be no need to gather up

"pity friends" or friends who are "just being nice" or who feel sorry for you. What these people need are real friends who will go out of their way just to help. The victims need someone who they share common ground with and who has perhaps gone through a similar situation. As Dr. Nocera says, "The people at the bottom of the mountain want to get to the top, but the people at the top of the mountain want to stay at the top of the mountains. So they build roadblocks."

"They [jocks and preppy kids] get into your head, or at least they try to," says a sophomore girl who has seen and has been the target of scrutiny from the "jocks and preppy" kids. According to Dr. Nocera, people look at and treat others who are different, in an intimidating way, mainly out of fear. People fear the unknown, and when their own peers are the unknown, it proves that there are major divisions in our school. Overall, most groups tend to keep to themselves and don't bother anyone else. However, when put in a classroom situation in which everyone is mixed, many awkward situations are presented and tension is definitely felt.

In alluding to Ralph Ellison's *The Invisible Man*, Dr. Nocera said, "Beyond causing someone physical pain, the most enduring thing you can do to someone is to ignore them."

See "Abuse," page 8

Sports

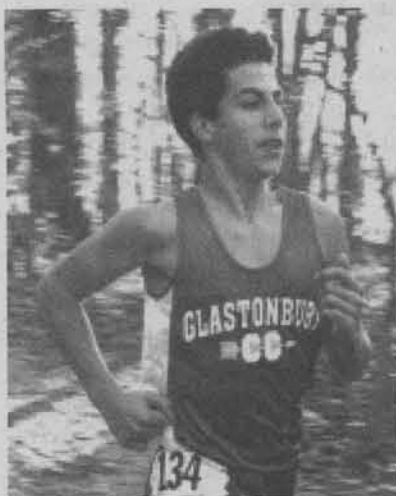
Cross-Country A Powerful Force This Year

By Meghan Cave
Staff Writer

Famous runner Sasha Azevedo once said, "I run because it's my passion, and not just a sport. Every time I walk out the door, I know why I'm going where I'm going, and I'm already focused on that special place where I find my peace and solitude. Running, to me, is more than just a physical exercise...it's a consistent reward for victory!" She said this following one of the most intense races of her athletic career.

Glastonbury High School's cross country teams have taken this same passion and love of their sport to a new level this season. Every team member put forth tremendous efforts to become the best he or she could be, simultaneously building a supporting and caring environment for each other. The captains of both the girls' and boys' teams, including Meghan Buckles, Jamie Olson, Kristin Mitchell, Robbie Dugger, Chris

Klobedanz, James Llamas, and Donn Cabral, all succeeded in motivating their teams in every aspect of their sport while bringing tons of fun to the



Junior Donn Cabral

group every chance they received.

The boys' team dominates...

Victory is not uncommon to these teams, both of which held amazing records throughout the season and never failed to "run like the wind." The boys' team finished

second in the Class LL meet, which was held at a five-kilometer Wickham Park course in East Hartford. Donn Cabral won the race with a remarkable

time, closely followed by teammates Robbie Dugger, James Llamas, Cody Otto, Chris Klobedanz, Brian Robertson, and Blake Summers. The boys ran their hardest, finishing closely behind Danbury in second place. About a week later, they placed second at the State Meet. They proceeded to compete in the New England Championships. After an early bus ride to

Ponagansett High School in North Scituate, Rhode Island, the boys prepared for the course ahead of them. Donn Cabral won yet again, finishing a full five seconds in front of the second place finisher. All of

the other Glastonbury runners finished with great placing. The team came in second, ending their amazing season with an equally incredible grand finale.



Senior Jamie Olson

...and the girls' team too

The girls' team was also successful this season. They too participated in the Class LL meet and finished in second place as a team. Senior Jamie Olson led the girls with a first place finish. Kristin

Mitchell came in fourth place, closely followed by teammates Christine Vogel, Emily Harris, Siobhan Wilcox, Kaleigh Flock, and Meghan Buckles. The girls then went to the State Open where they ran a slightly different line-up, including senior Danielle Lyons. All of their hard work brought them to an overall third place team finish. All of the girls had very good individual placing and times. This victory took them to the New England Championships in Rhode Island where the team finished in fifth place. When asked to reflect upon the 2006 Cross Country season, junior Emily Harris remarked that, "It was a great season. Everyone worked hard, ran fast, and had a lot of fun. Next year definitely looks promising." In the words of the girls, it was most definitely a "solid" year for both Glastonbury teams.

Cabral Wins Foot Locker Northeast

Headed to Nationals in San Diego

By Christina Yang
Co-Editor-in-Chief

On November 25, 2006, while many of us were enjoying a pleasant weekend off, five great athletes from the Glastonbury Cross Country team participated in the Northeast Regional of the Footlocker Cross Country Championships. Jamie Olson, Christine Vogel, and Kristin Mitchell represented the girls' cross country team while Donn Cabral and Robert Dugger represented the boys' team. While all participants finished strong, senior Jamie Olson and junior Donn Cabral went the extra mile. Olson, placing 17th, succeeded in snagging the best time for Connecticut girls. Cabral, who placed 6th in the boys' race, qualified for the Footlocker National Finals in San Diego, CA, on December 9, 2006. Results from the Nationals were not available at press time.

This caps a season for Cabral which can only be described as stellar, including wins at Class LL, States, and New England's. Remember that Cabral is only a junior, so the Glastonbury team will have him next year as well.



Above, the girls' soccer team plays strong.
(All photos in this section by Walter Harris)

Badminton: It's Back For Good

A Sports Commentary
By Walter Harris

As the juniors and seniors all know, the true GHS pastime is not football, soccer, nor basketball over the long and seemingly dreadful times of indoor gym classes for the winter. It's badminton. Badminton, the recognized beach game, hits the courts every year in GHS like a swarm of piranhas over a slab of meat tossed in the river. Mostly everyone wishes for badminton in gym class, but only the fortunate few in racquet sports can play during their class. Time and time again, it has crash landed in the halls of GHS like the awaited Issue of the week and now the wait is finally over.

Last year GHS was unfortunate to lose the gym to the cafenadium, resulting in no Open Gym, no rainy-day gym classes to reward your desire to play, and no badminton championships to decide the best of the best. However, with the reopening of the cafeteria and the gymnasium for gym classes, it's not duck season or rabbit season, but open season. Badminton anytime, all the time, play 'till you drop, play for fun, play to prove dominance, play to just hang out with friends, it's just that good.

Another great thing about the return of badminton is the competitive, show-off, rub in your face, rights given to

winners of not only the official tournaments but those unofficial best of matches to last forever until an unchallenged victor is found. Tim Fayed and Brian Darrow took the Senior Doubles Championship and continued their dominance in the finals of the Inaugural Juniors vs. Seniors Fall Badminton Classic, beating junior champions Evan Tegtmeier and Ben Andrea. The senior teams in general beat the juniors by a margin of 180 points to 53 points.

Walter Harris is co-Editor-in-Chief of The Hawk's Eye.

Fall Season Final Standings

Team	Record	Conference/Postseason
Boys' Cross-Country	8-0	2nd LL, 2nd State, 2nd NE
Girls' Cross-Country	8-0	1st LL, 3rd State, 5th NE
Field Hockey	12-1-3	5 seed; lost in semifinals
Football	5-5 (2-3 CCC North)	
Boys' Soccer	5-7-4	33rd seed; lost in semifinals
Girls' Soccer	12-2-2	7 seed; lost in 2nd round
Girls' Swimming & Diving	9-2	5th LL, 27th State
Girls' Volleyball	14-4	9 seed; lost in 2nd round
Crew did very well, according to the athletics department, but win-loss records are not tabulated like in other sports.		
Sources: GHS Athletics Department, CAS-CIAC Website		

Sports

Field Hockey: Strong End to Strong Season

By Walter Harris
Co-Editor-in-Chief

Starting the season with 3 shutouts, 5 goals, 0 losses and a fairly new team, field hockey set the standards for this year's fall season. Their new captains Seniors Margaret Osgood, named Most Athletic by the Class of '07, and Jen Hoagland, who has played all four years with the intensity level always higher than her opponents, both led the team to the playoffs. Mrs. Podvarney, in her seventh year of coaching the Field Hockey team states, "We lost a lot of our senior players last year, but I'm amazed how these girls took charge and stepped up this year. The seniors have really surprised me in their efforts. Many of these girls I've been privileged to coach all four years, and it will be a sad and proud day when they graduate."

Senior Nora Cosgrove, after backing up Class of '06 Jess Timpano in goal most of last year, proved who replaces her will be able to do the job as well as she did. Seniors Ali Abel, Jen Hoagland, Margaret Osgood, Amy

surely be missed when they graduate this spring.

The varsity team ended the season with a 12-1-3 record only losing once to top ranked Simsbury, who went undefeated throughout the regular season—ranking us fifth to start the Class L playoffs. In the first round, we played against Conard, the twelfth ranked team coming in with a 7-7-1 record, at our own field. We won 2-1 with 2 goals by senior Kelly Segar. In the final minutes, the game heated up as Conard pressed forward

regular season with a 11-2-0 record and a 4-0 victory over the twentieth-ranked Stamford at Brien McMahon. The game was a true stalemate with both sides persistently raising the bar. There were a few close calls but Nora Cosgrove protected our goal tirelessly. Still scoreless at the end of regulation, the game went into overtime. Even as the game went on for what seemed like forever, we didn't stop giving 110 percent; however, Brien McMahon did not stop either. As the second overtime ended still scoreless, the game went into best of five shootout. We fought hard and deserved the victory that we won with a 4-3 win in penalty shots and a final score of 1-0.

In the end, top-ranked team Simsbury was too much for the Tomahawks in the semifinal round, ending Glastonbury's post-season run by delivering them a 1-0 loss.



Senior Margaret Osgood guards the ball up the field.

to be a key piece to the success of the team this year. Protecting the goal with no fear, she allowed only 6 goals all season and had 11 shutouts that helped the team in many of their victories. The team will no longer have her as a goalie for next year, but hopefully the one

Paulekas, Alyssa Sapere, Alex Maclean, Katie Foster, Lindsey Reale, Nora Cosgrove, Kelly Segar, and Ariel Nowicki all showed incredible diehard effort and talent, helping, teaching and inspiring the underclassmen as true role models and leaders. They will

and constantly went on the attack, but despite their efforts we defended our lead as time ran out. We moved on to the quarterfinals of the Class L Championship Tournament. In the quarterfinal match, we faced fourth ranked Brien McMahon, who ended the

Varsity Boys' Soccer: A True Cinderella Story

By Christopher Snyder and
Srini Thangada
Staff Writers

The boys' varsity soccer team improved greatly throughout the season. As the Hawk's Eye reported in last issue's midseason report, the team had lost most of its strong defensive players due to graduation, and had to rebuild.

The team started strong with a 4-0 victory over Fermi at home, but went 1-1-5 in their next seven games, ending with a 5-7-4 record. Some of their strongest wins were at home, including a 5-0 shutout of New Britain and a 3-1 win over Newington. Tough, fourth-ranked team Simsbury won two games over the Tomahawks, as well as a lower-

ranked Manchester team. If anyone was predicting playoffs for soccer, it was the 12-2-2 girls' team, not the boys' team.

The momentum shifted as quickly as the season ended. Brushing off a 2-1 loss to Simsbury, they beat Norwalk 3-1 to gain a spot in the playoff bracket. At this point, they were ranked 33rd, and their first-round opponent would be undefeated #1 Norwich Free Academy. The game would take place on Norwich home turf. If any team was to beat this powerhouse, it wasn't going to be Glastonbury.

But it was! The Tomahawks outlasted Norwich with a 2-1 victory. And as the playoffs progressed, despite playing only away games, Glastonbury was able to do

away with #17 Bunnell in a 4-1 win and #8 Masuk in a 3-0 shutout victory. The Tomahawks were beginning to look unstoppable, resembling their 2005 season's 12-3-1 record. There was just one small obstacle – the Simsbury Trojans. Just eight days after beating Norwich, and only fourteen days after last playing Simsbury, the two teams would meet again. This time, the stakes were much higher. Far from being a regular game, the winner of this one would be playing in the finals.

Both teams played extremely well, as the Hartford Courant reported, but Glastonbury was unable to overcome the tough Trojan goalkeeping that made the difference in all the match-ups

with Simsbury. While a close game, Glastonbury was unable to continue their amazing streak, losing 1-0.

With the season at an end, the team will be saying goodbye to seniors Sean Kaukas, Matt Stauble, Ian Serrao, Matt Simon, Patrick Gority, Alex Veilleux, Kyle Constantine, Chris Mojsa, Sperry Morway, and Eric Fredette. Despite the large number of seniors who are graduating, Head Coach Mark

Landers remains optimistic about the past season and the seasons to come, "This team made one of the greatest runs in Class LL history, going from #33 all the way to the semifinals. We traveled over 500 miles and beat 4 teams on the road, an enormous task and challenge which these players met with great readiness and enthusiasm. The younger players will be expected to step up and meet high expectations next year."

New Track and Turf Coming Soon

continued from page 1

Board of Education and Town Council, urging "all deliberate speed" so that the track is ready for the fall of 2007.

"The timing of the construction is important," said Town Manager Richard Johnson. "We must work together on the designs so that the system can be put together correctly."

Installation of the track has to take place during the late spring and summer because it must settle for weeks at a temperature of at least sixty degrees. Any further delays in the project could mean the project would be delayed

another full year. By the summer of 2007, the team will have been without a home track for two seasons, and delays would mean losing further seasons of home meets.

"It's frustrating not having home meets," said Mike Goulet, a senior on the track team. "We're a good team and we're always state competitors. We deserve a home track to practice and compete on."

The plans do not involve any renovations to the field house. The track will still be six lanes, and the turf field will not be widened. The bleachers are being replaced as well, but this component of the

project is covered with separate funds.

The track and turf proposal was quickly moved through the Board of Education, Board of Finance, and Town Council. Now that design funds have been approved, everyone is moving quickly to complete the remaining steps. After the project is designed, another Town Council public hearing will be held, and assuming final approval is given, construction will begin in late spring.

Christopher Snyder
contributed to this article.

Why No Turkey Day Football This Year?

By Christopher Snyder
Managing Editor

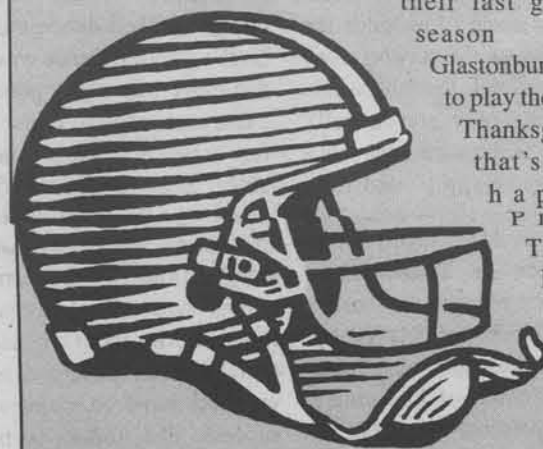
The GHS football team's season had the same number of games this year, but conspicuously absent was a game on Thanksgiving weekend. Why? Director of Athletics Ms. Barbara Startup explained that the game is

typically played "between two schools that have a strong tradition." Glastonbury's most recent Thanksgiving opponent, Windsor, decided that they had a stronger tradition with another school, and no other opponent wanted to play that weekend. Simsbury did agree to play their last game of the season against

Glastonbury, but wanted to play the week before Thanksgiving – and that's what

happened. Previous Thanksgiving

Day opponents have included East Hartford and New Britain.



Arts & Entertainment

GHS Orchestras' Halloween Variety Show

By Jocie Kluger
Layout Editor

During the weekend of October 26, Glastonbury High School's string orchestra played the classic Halloween Variety Show in the Smith Middle School Auditorium. Rather than a traditional concert, this production blended string pieces with short skits. Students organized a large part of the show independently, writing the plot, designing the lighting, and gathering props. Orchestra director Mrs. Gail Reynolds, producer, monitored the development of ideas and organized the final program. Racing to prepare the show in a little more than a month, the final product was exceptional. Stage manager Lauren McLellan explained, "We often practiced until late at night, past nine o'clock."

This year's production successfully maintained the orchestra's good standing. As always, the musicians

dressed in costumes, and an improvising Mrs. Reynolds joked with the audience. The concert opened with the Halloween-themed "Dark Adventure" by Ralph Ford, followed by Gary Gackstatter's "Blackberry Blossom," an energetic fiddle tune. Interspersed with the songs were short acts depicting the tale of Jack Skellington (Zach Hewitt), the wizard Fizzband (Jon Cousins), and the witch Entropia (Arya Jha). A comical stiletto-clad Paris Hilton (Carolyn Luby, Katie Schneider) gave a special appearance as well as two excellently portrayed "rosineating" aliens (Sara Chuang, Katie Schneider). An electric string combo played the catchy jazz piece "Latin Doll." Arielle Martins sang "I Put a Spell on You" from Hocus Pocus while Sarah Flaherty and Kathleen Campbell danced to their own choreography. Also, orchestra students from Smith Middle School contributed to the Halloween Variety Show.

The second half of the show had Mr. Stephen Wood conducting the advanced Chamber String Ensemble in several classic Halloween pieces, including the "Psycho" prelude. During this piece, actors partook in an intense battle using all available props as makeshift 'weapons,' including a sickle and various instrument bows. McLellan described her participation in the show as "really good... it was a lot of fun."

The cast for the Halloween show was constantly revising the script and improvising. After the first concert, Hewitt, Cousins, and Jha opted to bid farewell to the audience at the end of the show, and altered the storyline to fit their decision. At the Saturday show, the stars of last year's performance, senior Ryan Kelly and '06 graduate Chris Kopency, made surprise appearances in their former roles of Batman and Robin, a brilliant touch. The 2006 Halloween Variety Show was surely unforgettable.

Thoroughly Modern Millie Enthralls

By Hetal Mistry and Kiah Wagner
Staff Writers

The saying goes "Lights, camera, action!", but that is hardly enough to describe the Drama Club's performances of Thoroughly Modern Millie on November 10th, 11th, 17th, and 18th. A slightly more accurate portrayal might be "Dance, comedy, music, costumes, an engaging story, and superb acting that leaves you grinning for the rest of the night!" However, even that fails to encompass what the Drama Club, pit orchestra, and tech crew have concocted this fall in presenting Thoroughly Modern Millie. The hard work and outstanding efforts of everyone involved made this production an exhilarating experience for the audience at every performance. "They must have put so much work into it [the play]!" exclaimed an audience member after leaving a performance. Sophomore Christen Walsh also expressed her enthusiasm about the play in saying "I love the Chinese people!" Still many other members of the audience discussed their wish to see the play again. But how did this show become such a great success?

The idea of putting on Thoroughly Modern Millie was thought up by Drama Club president Danielle Fearon, who explained, "We wanted an entertaining show that people would want to... see, but we also wanted something that would be fun for the cast as well."

Napoletano, the director of the production, recalled, "I got a phone call while I was in Florida from Dani. She wanted to put on Thoroughly Modern Millie, since it had just been released. I'd never heard of it before." Soon after the decision was made to produce the play. Auditions began the second week of school, and rehearsals the third week. Rehearsals for the play are "usually three hours long, with four rehearsals a week," says Mrs. Napp., "and they become longer and more frequent" as the performance dates approach.

The story of Thoroughly Modern Millie takes place in the roaring twenties. Millie Dillmount, played by Taylor Noble, a junior, is a girl from Kansas whose dreams of becoming modern and independent bring her to

New York. However, reality hits her hard when her arrival is plagued by misfortune when she loses her money and finally comes face to face with the intimidating pace of life in New York. Her luck changes when she meets Jimmy (Logan George, junior), who leads her to a hotel managed by Mrs. Meer (Mimi Hong, senior). Millie meets many new people at the hotel, including Ms. Dorothy (Sara Ratajczak, senior), who becomes Millie's



close friend. Millie is having a great time in New York until girls suddenly begin to disappear from the hotel, and are secretly forced to become slaves. Thus begins Millie's scheme to rescue Miss Dorothy from slavery, with the help of Jimmy, who soon becomes much more than just a friend to Millie.

The production of Thoroughly Modern Millie involved a range of performers with a variety of talents. The actors and actresses in the play showed their skill in singing and dancing as well as acting. The leads in the show had to be "triple threats", meaning it was important that they could act, sing, and dance, sometimes at the same time. The ensemble also displayed their talent throughout the marvelously choreographed dance numbers by Ms. Darlene Toller. Dance was clearly one of the more important parts of the play. "The cast loves to dance. It's so much fun to watch them moving together on stage. They have a terrific spirit. Mrs. Davis was in charge of the singing and the songs are great, and so is Mr. Burgess and the orchestra, but, what people will talk about is the dance," remarks Mrs. Nap. In addition to the cast, the tech crew and orchestra also worked hard to ensure the play's success. The student orchestra, led by

Mr. Burgess, enhanced each scene and musical number with types of music ranging from exciting and fast paced to slow and dramatic. "[Pit orchestra is] fun because you get close with people — and by the end of the play, you get to know all the lines of it," says Katie Flanagan, a junior who plays bass clarinet in the orchestra. Aaditya Vyas, a junior percussionist in the orchestra, also remarked, "We've been working tirelessly for a couple of weeks. All that hard work has paid off." The effort the orchestra put into the play also was apparent to the audience as well. "I think the pit is terrific. I'm very impressed," commented an audience member after viewing Thoroughly Modern Millie.

In addition to the fabulous (as Mrs. Davis puts it) pit orchestra, the tech crew, headed by Jimmy Stebbins on set, Ryan Kelly on lights, and Jay Andrade and Steve Mackenzie on sound executed their control of the lights, movement of the sets, and sound smoothly. "Backstage is where all the action happens," says Lindsey Rader, a member of the lighting crew. The people in the audience also expressed their approval of the backstage crew. One man remarked, "I especially liked the appearance of the set and the decorations. They really took you back in time and made the setting come to life." "The backstage people were great in getting the set organized quickly and efficiently," said another viewer. Other people that the play could not have done without were Mr. Thorn, Ms. Copley and those in charge of organizing and designing the set, props costumes, and the makeup crew.

Thoroughly Modern Millie was an excellent production that clearly reflected the hard work that had been put into it from everyone from the tech crew to the orchestra to the cast members. "It always amazes me how the shows come together," says English teacher Mr. Dursin. People like Mrs. Napoletano, Mr. Burgess, Ms. Toller, and the many other teachers and adults that had a role in the play also put forth so much of their time to ensure that the play came out the way it did. One can't wait to see what the Drama team will think up next.

Hawk's Eye On The Movies

The Grudge 2

By Libby Leyden and Kristy Silvernail
Staff Writers

Just in time for Halloween, this sequel provides cheap thrills and nearly mirrors the very popular first *Grudge*. The saying "the sequel is never as good as the original" rings true in this movie. Once again we revisit the haunted house in Japan, which gave everyone scares in the first movie. This time the main character is Sarah Michelle Gellar's character, Karen, and her sister Aubrey who is played by Tamblin. This time the "grudge" is more powerful and out to hurt more victims such as school girls and a reporter. Similar to the first movie, we once again see the shower scene and the under-the-covers scene. Looks like all the horror movies coming out this month are falling short of older classics. Now there is only one left to see — "Saw 3" which hopefully will end October on a good note.

Texas Chainsaw Massacre: the Beginning

By Libby Leyden
Staff Writer

It starts out like the original movie, with four friends driving along the Texas/Mexico border when they end up crashing their jeep and run into a local "sheriff". The sheriff, named Hoytt (R. Lee Erney), takes them back to his home where his nephew "Leatherface" (Andrew Bryniarski) lives. This movie has one thing and one thing only: blood — and lots of it. This is one of the goriest films I have ever seen. The thing that this movie fails to have is a good plot line. From having a man's arm torn off and seeing a man split in half by a chainsaw, I would recommend leaving your younger brother or sister at home. I was expecting to see a scary movie, but I can't say I was actually scared by this movie since it only consists of violence and lacks terror.

Happy Feet

By Libby Leyden
Staff Writer

This movie starts off with a high note, literally. We see all the penguins singing and falling in love, and then the time comes when the male penguins must march while protecting their eggs. However one penguin, Memphis, drops his egg, which according to the film is the worst thing a penguin can do. So when that egg hatches, Mumba (voiced by Elijah Wood), unlike the other penguins, can not sing but can only dance...aka 'Happy Feet'. All the other penguins find it weird and all of Mumba's peers abandon him. This movie may be targeted to younger kids but the message is a strong one about tolerance and acceptance. Another notable thing about this movie is Robin Williams. He really makes the movie funny playing a Latin/Mexican penguin. Also the animation used was fantastic making some of the things in the movie almost appear real. All in all this movie was alright, but let's just say penguins have had enough publicity this year. It's "The March of the Penguins" the Musical!

The Roving Reporters

What are your thoughts about the new bill which bans the school from selling students junk food?



"I hate healthy food!"
--Marissa Blake, '09



"It's fine. We're obese according to the facts, so someone should do something about it."
--Ivan Santiago, '10



"What have we done to deserve this cruel and unjust punishment? So what the average weight went up 100 pounds?"
--Patrick Halpin, '09



":(" "
--Jen Anderson, '08



"I think it's really stupid. Kids in high school, as opposed to middle school or elementary school, are definitely old enough to choose what they want to eat."
--Kali Basone, '07



"Finally. Maybe now I can start losing some weight."
--Conner Black, '07



"We think nutrition wise it's good, but it's also bad because people like junk food."
Michelle Haubert and Dominique Bryan, '10

Crossword & Sudokus

1			9	4		2	8	
4		2		6	8			9
8						7		3
	2				3		7	
5	3	9	8			4		
7				2	6		9	
2					4			5
3		1	7		9	6		4
9	4		6			8	1	

Difficulty Level: Medium

ACROSS

- 1. exercise
- 4. bush
- 7. chilly
- 8. disregard with shoulder
- 9. past
- 10. female farm bird
- 11. mouth
- 14. to make ashamed or uneasy
- 17. human control centre
- 20. spring month
- 22. curve
- 23. boss, chief etc
- 24. male relative
- 26. pea __, wal __, hazel __
- 27. hard candy
- 28. planet

Compiled by Ann Alampi
Assistant Editor

See
Page 8
For Solutions

1		2		3		4		5		6
				7						
8								9		
				10						
11	12		13			14	15		16	
17		18		19		20				21
				22						
23						24		25		
				26						
27						28				

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8	4							
					1			
7		5		6	3	1		
	2	9				5		
		1				7		
			6	9	8			
		7	1				9	
5		4		7	2		6	

Difficulty Level: Hard

DOWN

- exams .1
- atmosphere .2
- comes after day .3
- wild animal .4
- play .5
- particular period of history .6
- same as .12
- higher education .13
- bread roll .15
- snow runner .16
- ringed bread .17
- block of iron .18
- babysitter .19
- severe .20
- bloodsucking worm .21
- vehicle .25

Abuse

Continued from page 3

to give them no meaning. Dr. Nocera clearly points out that the thing that most people wouldn't think of as cruel is actually the cruelest thing you can do. For example, if a kid wants to sit at a table with another group of kids, and he/she gets rejected, repeatedly, then that is considered cruelty. However, even getting rejected once, for some kids, can be really crushing. The story at the beginning of this article also demonstrates this idea. The new student was being ignored, and because he was shy and didn't say anything, he was looked at as weird. If the timid student is in a group that does not include him in the conversation, then he will feel left out. If someone acknowledges the new student, then he will feel welcomed and might feel comfortable enough to engage in the conversation. Such a simple gesture seems to be almost non-existing here in this large and "diverse" school. The only way to really get into a conversation is to say something yourself. You cannot rely on the kindness and consideration of people because, sadly, it's every man/woman for his/herself. So you're saying to

yourself, "This doesn't affect me, why should I care?" Or maybe you're saying, "Yeah, so what can I do?" No matter what "group" you're in, or who is being targeted, remember they are just as human as you are. Just because you witness someone whom you dislike being bullied, doesn't mean that you should let that person suffer. What is unknown to these bystanders is that are the key to solving a situation. The bystander is the most important person in a situation of mental/psychological abuse, because the words of the victim, as well as the bully's, may be biased and skewed. If you do choose to take action in helping a victim, then you may be seriously helping someone in need.

I, myself have been through psychological manipulation and abuse. In a way, it has taught me to always think before I get into something that could be hurtful. You really need to open your eyes and take a look at the people around you to see if they are genuinely kind. Call me cynical or whatever, but in a world like today, you have to be careful. Students that I knew very well from Smith Middle School have now become products of manipulation and now are stuck in a web of

trouble. Tolerating and ignoring the manipulation/abuse is not worth it at all. There is no need to endure being targeted just so you can be "part" of the "group". What's upsetting is seeing the people who don't even know that they're just pawns in a huge game of chess. Then again, there are individuals who do not fall into this game and can separate themselves from everything. Again, these individuals are left alone so much they seem to be "off" with the rest of the crowd. These "off" individuals or "outcasts" are a product of the "social squeeze." They don't fall into any "group" or "category" so they are squeezed in the middle of everyone and are forced to go along with the ways of the student body. These individuals are simply misunderstood, and if people cared and showed genuine kindness then these "outcasts" would view the student body in a different light. From personal experience, I can say that I have learned to judge people as individuals and not by a stereotype, race or whatever. Everyday when I go to school, in the back of my mind, I remember that I am entering a huge chess board, and I'm one of the pawns just trying to get to the other side.

Madness for Seniors

Continued from page 3

bits of basic information about yourself beforehand, such as your address or your name. I, personally, can recite my social security number by heart. I would prove it here, but then my identity would be stolen and next thing you know, I'd be on the Citi Bank commercials with some weird incongruous voice coming out of my mouth talking about all the ways it had spent the sixty dollars I currently have in my account, which would just be creepy. But I digress.

After you've filled out, say, your name and address, stop working immediately. Seriously. You see, part of the beauty of applying to colleges is that it gives you the opportunity to transform procrastination into an art form. I myself have been memorizing every existing bit of dialogue from "The Office", as well as teaching English to Theo Epstein, my cat. I'd like to point out here that the latter has not been working out so well. As for what you can do while you're avoiding your applications, I suggest baking some delicious pastries, or perhaps getting a tattoo. After all, nothing says "I'm a valuable and unique individual" to colleges better than imprinting an obscure Chinese symbol onto your shoulder for eternity.

Before you finally get around to actually completing your applications, you must first do research. This means

racking your brain to recall any activity you participated in throughout the past four years of your life. That wrong turn enroute to Grandma's that led you to an abbey where you helped nuns make jam for an hour? Solid gold on a college application. Even helping your mother unpack groceries can count as community service, just so long as you word it correctly.

Finally, you must complete your applications. I recommend a selection of music to provide a nice ambience for the activity. All I know is that nothing puts my mind in "studious work mode" like listening to JT's melodic "SexyBack". Honestly, that song is a work of art.

Underclassmen, I recommend that you clip this article out now and get it laminated for future reference. Trust me, you'll be able to use these tips some day. As for my fellow seniors, I hope that these helpful hints get you through the college application process with ease. If you begin to get frustrated, don't fret. Once you've recovered from the all-night essay writing sessions and have come to accept the deterioration of your eyesight caused by staring at Microsoft Word documents for too long, your soul-crushed exhausted self can look forward to writing your entire CI term paper the night before it's due. Yay for caffeinated beverages!

One Hundred New Ballroom Dancers

Continued from page 1

practice at home, or on Saturday afternoons they can go to a dance studio owned by Ziminski, called "Circle of Life." There, a teen social is held where students from Ziminski's classes or school dance clubs come and practice what they learned that week. Picard also mentioned that in future school dances they may have the DJs play ballroom dance music. "[Students] have a chance to participate in something they like and teach others to do it too," said Picard.

Principal Mr. Matthew Dunbar said, "The feedback has been fantastic." Egan stated that the goal of this club is "to learn ballroom dances and prepare for the competition at the end of the year, but most of all to have fun learning something new and meeting new people." This is because there could be a district competition with other schools in April. "It all depends on the group this year, if they want to and are ready with the ability level and talent. Too much too soon could turn some away from the club. I'd rather see them

comfortable and having fun, but it's definitely a possibility," said Picard. The ballroom dance club has so far been a huge success and will hopefully continue to grow in the future.

B Wing

Continued from page 2

One teacher with a room in the new wing stated, "I am glad about the air conditioning, and I am glad about the new technology." She agreed with others, saying, "You don't realize how much of an inconvenience it was to have the area closed off.

However, for all that was changed, including a fresh coat of paint, the overall look of the area didn't seem to change much, initially disappointing some students. The senior questioned earlier continued, "It didn't seem like they really renovated it. They probably could've done more."

Even the colors of paint on the walls have provoked criticism. Each room in the newly-renovated area has

three white walls and one colored "accent wall," either blue, green, or pink. Blue and green have not been a problem, but many dislike the pink accent wall.

The junior was ambivalent about the new technology, hypothesizing, "The projectors were unnecessary and will not be used enough. They will soon not be needed by any class." While this may be true in some classes, other teachers have enthusiastically embraced the computer and projector setup.

Though some may debate the extent to which the B Wing classrooms were or were not changed, students and faculty of GHS do agree that the hallways provide a much-needed shortcut through the school and cuts down on travel time between classes, and they are all glad about that.

Crossword & Sudoku Solutions

Difficulty: Medium

1	5	3	9	4	7	2	8	6
4	7	2	3	6	8	1	5	9
8	9	6	2	1	5	7	4	3
6	2	8	4	9	3	5	7	1
5	3	9	8	7	1	4	6	2
7	1	4	5	2	6	3	9	8
2	6	7	1	8	4	9	3	5
3	8	1	7	5	9	6	2	4
9	4	5	6	3	2	8	1	7

Difficulty: Hard

1	7	2	9	5	6	4	3	8
8	4	6	3	7	2	9	5	1
5	9	3	8	4	1	6	2	7
7	8	5	2	6	3	1	4	9
6	2	9	7	1	4	5	8	3
4	3	1	5	8	9	7	6	2
2	1	4	6	9	8	3	7	5
3	6	7	1	2	5	8	9	4
9	5	8	4	3	7	2	1	6

1	T	R	2	A	I	3	N	4	H	E	5	D	G	6	E
	E		I			7	I	C	Y		R				P
8	S	H	R	U	G			E		9	A	G	O		
	T					10	H	E	N		M				C
11	S	P	O	12	U	T		14	A	B	A	16	S	H	
		A			N					A			K		
17	B	R	18	A	I	19	N	20	A	P	R	I	21	L	
	A			N		22	A	R	C					E	
23	G	O	V			N		24	U	N	C	25	L	E	
	E		I			26	N	U	T						C
27	L	O	L	L	Y			28	E	A	R	T	H		

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